

Brewton-Parker College Music Audition Policy

Applying for a music program (BA in Music; BM in Worship Arts; BS in Music Education) involves applying to the college and applying to the department via an audition. The audition serves as both an admissions entrance audition and a scholarship audition.

Auditions are conducted either by video recording/Zoom call or in person.

In-person auditions can take place at any time by making an appointment with Dr. David Wilson.

Video auditions should be high quality. As the success of any audition is based significantly on a favorable assessment of the student's sound quality, it is imperative that you use the best possible recording equipment available.

- Please place the video recorder in such a position that we can see your entire body and instrument while you're playing/singing.
- Please be careful not to play too close to the microphone.
- THE VIDEO NEEDS TO BE UNEDITED AND NON-STOP.
- Please check the quality of the video/audio recording prior to submission.

Videos must be shared via link, either YouTube or Google Drive/Dropbox. Videos will be pre-screened and students selected to move further in the audition process will be sent a Zoom link invitation for to complete the aural and sight-reading evaluation and interview.

Click [HERE](#) to submit a video audition

Click [HERE](#) to request an in-person audition

REQUIREMENTS FOR ALL AUDITIONS

Please see the specific audition requirements for your instrument below.

Voice Audition Requirements: Vocal students will sing a song of their choice, sight read, complete tonal recognition exercises, and be interviewed by the music faculty. Video submissions require the song only. The remaining requirements will be conducted via Zoom.

Instrumental Audition Requirements: Instrumental students will play a piece of their choice, scales/rudiments, sight read, and be interviewed by the music faculty. Video submissions should include both the song and scales. The remaining requirements will be conducted via Zoom.

Piano Audition Requirements: Piano students will play a piece of their choice, scales, sight read, and be interviewed by the music faculty. Video submissions should include both the song and scales. The remaining requirements will be conducted via Zoom.

The department of music has scholarships available for music majors. Offers are made by music faculty, based on audition/interview results and academic qualifications. Typically, the entrance audition for admission as a music major also serves as the audition for a scholarship. Scholarships are renewable for four years.

Ensemble Audition Information

BPC offers opportunities for all students, both music majors and non-music majors, to participate in ensembles. Some ensembles require an audition. Please reach out to the director of each ensemble for audition requirements.

Chamber Ensemble – Directed by Dr. Matt Haley, mhaley@bpc.edu

Concert Choir - Directed by Dr. David Wilson, dwilson@bpc.edu

Wind Ensemble - Directed by Dr. Matt Haley, mhaley@bpc.edu

Voices of Truth - Directed by Dr. David Wilson, dwilson@bpc.edu