

JOHANN SEBASTIAN BACH:
A BIOGRAPHICAL SKETCH

A Paper

Submitted to Dr. Ben Caston

MUS 205: Music Appreciation

In Partial Fulfillment

of the Requirements for the Degree

Bachelor of Music in Music Education

In the Division of Music at Brewton-Parker College

Bartholomew Simpson

January 12, 2008

Some thoughts on Turabian and Research Papers
by Dr. Ben Caston

Format issues:

I. Margins.

A. Title page & first page of body:

- Top margin is 2 inches, Bottom margin is 1 inch.
- Left margin is 1 ½ inches, Right margin is 1 inch.

B. Second page of the body and following pages & Bibliography

- Top margin is 1 inch, Bottom margin is 1 inch.
- Left margin is 1 ½ inches, Right margin is 1 inch.

II. Page numbering

A. Do not include a page number on the title page.

B. The page number for the first page goes on the bottom in the middle.

C. The page number for the second page and following pages is at the top, right.

D. The page number for the Bibliography page is the same as C (at the top, right).

Style issues:

1. Avoid use of first person, utilize third person.
2. One sentence does not constitute a paragraph.
3. Avoid contractions.
4. Have a clearly defined purpose statement. For example: The purpose of this study is to compare the song composition style of Schumann and Brahms.
5. Begin each paragraph with a strong topic sentence and allow each sentence to flow smoothly from the topic sentence.
6. Use a variety of sources such as books, articles, online articles, interview, etc.
7. Use online sources sparingly and judiciously. It is hard to check the integrity of online sources! Do not use Wikipedia.
8. Avoid plagiarism:
 - a. Use direct quotes. Acknowledge the author and source in the body of the paper, include the quote, and use a footnote.
 - b. Paraphrase material in your own words and then provide a footnote.
 - c. Utilize block quotations sparingly.
9. Familiarize yourself with the Turabian style manual. It will answer almost any question you may have on your paper.
10. Use Times New Roman font (size 12) for the body of the paper. Footnotes may be done in font size 10 unless your professor instructs otherwise.
11. The format for a footnote and bibliography entry are **different!** See Turabian 16.1.
12. Footnote issues:
 - a. Footnotes should be single-spaced with a double space in between footnotes.
 - b. Footnotes are beneath text and not at the bottom of the page.
 - c. See Turabian 16 & 17 for a full discussion of footnote format.
 - d. See Turabian pp. 154-159 for a discussion on shortened notes and the use of *ibid.*

Footnote and Bibliographic examples from Turabian, 7th Edition.
N = Footnote, B = Bibliography

Sample book citations (Turabian 16.1):

Martha Elliot, *Singing in Style: A Guide to Vocal Performance Practices* (New Haven: Yale University Press, 2006), 25. (footnote format)

Elliot, Martha. *Singing in Style: A Guide to Vocal Performance Practices*. New Haven: Yale University Press, 2006. (Bibliography format)

Sample book citation with two authors (Turabian 16.1):

Donald J. Grout and Claude V. Palisca, *A History of Western Music*, 5th ed. New York: W. W. Norton & Company, 1996), 154. (footnote format)

Grout, Donald J. and Claude V. Palisca. *A History of Western Music*, 5th ed. New York: W. W. Norton & Company, 1996. (Bibliography format)

Sample Citation from *New Groves* (Turabian 11:26):

(This example is from *Turabian*, 6th edition)

Jeremy Drake, "Darius Milhaud," In *The New Grove Dictionary of Music and Musicians*, 2nd ed., vol. 16, ed. Stanley Sadie (London: Macmillian Publishers Unlimited, 2001), 674-683. (footnote format)

Drake, Jeremy. "Darius Milhaud." In *The New Grove Dictionary of Music and Musicians*, 2nd ed., vol. 16, ed. Stanley Sadie, 674-683. London: Macmillian Publishers Unlimited, 2001. (Bibliography format)

Sample Citation from Journal articles (Turabian 17.2.2):

Marion Bauer, "Darius Milhaud," *The Musical Quarterly* 28, no. 2 (April 1942): 139-59. (footnote format)

Bauer, Marion. "Darius Milhaud." *The Musical Quarterly* 28, no. 2 (April 1942): 139-59. (Bibliography format)

Sample Citation from a published musical score (Turabian 17.8.7):

Wolfgang Amadeus Mozart, *Sonatas and Fantasies for the Piano*. Prepared from the autographs and earliest sources by Nathan Broder,. Rev. ed., (Bryn Mawr, PA: Theodore Presser, 1960). (Footnote format)

Mozart, Wolfgang Amadeus. *Sonatas and Fantasies for the Piano*. Prepared from the autographs and earliest sources by Nathan Broder. Rev. ed., Bryn Mawr, PA: Theodore Presser, 1960. (Bibliography format)

Music issues:

1. All foreign words need to be italicized. For example, *forte*.
2. Meter signatures would be typed as 4/4.
3. To refer to measure 4, use m. 4. To refer to measures 31-37, use mm. 31-37.
4. A hyphen is not necessary for the noun "quarter note."
5. A hyphen IS necessary if it is used as an adjective.
For example, quarter-note rhythm. (See Turabin 3:27)
6. A tempo marking would be: quarter note equals 60.